

KATHARINE EVANS

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SUMMARY OF PROFESSIONAL SKILLS

Visual effects artist with over six years of feature film experience. Skilled at camera animation, layout, and matchmoving. Experienced roto & paint artist, including rig and wire removal.

TECHNICAL SKILLS

3D: Maya, PF Track, Syntheyes, Boujou
2D: Photoshop, Shake, Commotion, After Effects

EDUCATION

2000 MFA, Computer Art. Savannah College of Art and Design, Savannah, GA.
1993 BS, Fine Art. Nazareth College of Rochester, Rochester, NY.

FILMOGRAPHY

Layout & Matchmove

Star Trek, Industrial Light & Magic, San Francisco, CA, 2008.
Confessions of a Shopaholic, Industrial Light & Magic, San Francisco, CA, 2008.
Harry Potter & the Half-Blood Prince, Industrial Light & Magic, 2008.
Speed Racer, Evil Eye Pictures, San Francisco, CA, 2008.
World Trade Center, Giant Killer Robots, San Francisco, CA, 2006.
Poseidon, Giant Killer Robots, San Francisco, CA, 2006.

Paint & Rotoscope

Transformers, Industrial Light & Magic, San Francisco, CA, 2007.
The Host, The Orphanage, San Francisco, CA, 2005.
Superman Returns, The Orphanage, San Francisco, CA, 2005.
Fantastic Four, Giant Killer Robots, San Francisco, CA, 2005.
Constantine, ESC Entertainment, Alameda, CA, 2004.
Hellboy, The Orphanage, San Francisco, CA, 2004.
Matrix: Revolutions, ESC Entertainment, San Francisco, CA, 2003.
X-Men 2, Kleiser-Walczak, North Adams, MA, 2003.

WORK EXPERIENCE

2002 *Professor of Computer Art*, Savannah College of Art and Design.
Educated college students in the areas of computer animation, Flash animation, and the fundamentals of computer graphics.

2001 *Intern*, Fablevision Studios, Watertown, MA
Created original 2D animation for broadcast using Flash.

1995 *Art Teacher*, Union-Endicott Schools, Endicott, NY.
Educated Middle and High school art students.